

ORGEL ZEIT

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Mission Statement

- To promote the organ in its historic and evolving roles
- To encourage excellence in the performance of organ and choral music
- To provide a forum for mutual support, inspiration, education, and certification of members



DEAN'S LETTER

Nothing is "FREE" anymore or so I used to think after ordering a cup of coffee at a drive-through Burger King. When I pulled my car around to the cashier's window, the attendant said, "Here, it's on the house". I replied, "Are you sure" to which she replied "Yep". Most likely my cup of coffee came from the bottom of the pot!

Recently, I received a phone call from a non-AGO church organist requesting help finding an organist who would be willing to substitute for her 12 -16 Sundays a year for **FREE**. In awe of this request, I came to learn through our conversation that this church actually has 2 organists and 1 pianist all of whom are not paid! The caller wanted someone from the Guild who would be willing to volunteer their time and talent. After a lengthy discussion about "gone are the little-old-ladies who play for FREE days", she casually informed me that the pastor, secretary and sexton all receive paychecks. I abruptly replied that she and the other 2 keyboard players should march into their church council to demand remuneration for their services stating "Nothing is FREE anymore" and that includes church musicians!

Now that you have managed to make it through Lent, Holy Week and Easter services, I offer you some FREE organ and choral music to view and print. Yes, it's legal. "Hard to believe in this day and age". It would seem likely that in today's internet-age world, composers are eager to get their name and their compositions circulated for surfing eyes to behold. Thus is the case with composer Samuel Pellman, a music professor at Hamilton College in Clinton, NY. He provides a website with links to his works and recordings for people to hear and to print for performance. Pellman has written several organ compositions and an assortment of choral music, some with instruments, seasonal anthems and service music for liturgical use. Though this music is published by Continental Press, it is freely available to print and to perform and insert in bulletins.

I have already printed some of the scores for my use. While my free cup of coffee wasn't all that tasty, Pellman's works are fresh and modern and his choral writing is very accessible for the average church singer offering descriptive and poignant texts that reflect a modern aroma. Navigate here to access the FREE scores.

<http://www.borg.com/~spellman/MfS.htm>



Victor Fields, Dean

Pedals, Pipes, & Pizza

The program will explain and demonstrate both pipe, theatre and digital organs. The students will hear professional organists perform, see the inside of several organs and have the opportunity to play a piano piece on an organ. The purpose of this event is to help students learn about the organ and how it functions. There will be games, puzzles, prizes, videos and of course pizza for all who register.

We are very interested in recruiting students for immediate organ study. Through a new program called “**Keys for KIDS**” the York Chapter is able to offer students the opportunity to affordably have a new Allen digital organ placed in their home for study. We can also provide used organs in homes which are FREE for students who want to study the organ. Students may apply for organ scholarships for this program. We will explain all of the details and have applications available at the conclusion of the event.

If you have or know of any students who are interested in the organ and would like to start organ study, we encourage you to have them register for the Pedals, Pipes and Pizza event at www.yorkago.org or send their names and email addresses or telephone numbers to my attention and they will be contacted.

The *Pedals, Pipes, & Pizza* event will be held on **Saturday, April 19th, 2008** and will last from 9:00am until 1:00pm. Registration will begin at 8:30am at the York Heritage Trust Museum located at 250 East Market Street in downtown York. Again, the registration form can be found at www.yorkago.org. Registration deadline is April 15, 2008.

Thank you for helping to spread the word about this fun filled event.



PEDALS, PIPES, AND PIZZA

York Chapter, American Guild of Organists

April 19 2008

8:45 am	York County Heritage Trust Museum 250 East Market St. York, PA 17403 Registration (\$10.00)	
	WELCOME	Victor Fields
9:00	Presenting the Tannenberg organ	Matt Wensel
9:15	Exploring the Tannenberg organ	
9:45	Walk to Trinity United Church of Christ 32 West Market St. York	
10:00	Video: <i>Close Encounters</i>	
10:10	Presenting the Andover organ	Victor Fields
10:15	Exploring the Andover organ	
10:40	Walk to Capitol Theatre 50 North George St.	
10:45	Presenting the Wurlitzer organ	Michael Britt
11:15	Exploring the Wurlitzer organ	
11:45	Bus ride to Menchey Music Store	
Noon	Arrive at Menchey Music Store 2580 Eastern Blvd York, PA 17402 PIZZA LUNCH	
12:30	Allen digital organ demonstration	Matt Baldwin
12:45	Keys for KIDS program information	
12:55	Wrap-up and Questions	
1:00	THE END	

Sunday, April 13, 3:00 p.m., Hershey Handbell Ensemble, First United Methodist Church, 64 West Chocolate Avenue, Hershey

Friday, April 18, 7:00 p.m., “Music for a While”, Trinity United Church of Christ, 32 W. Market Street, York.

Sunday, April 20, 4:00 - Matinee Music Club, “The Organ Now and Then”, Christ Lutheran Church, 29 S. George Street, York, 717-854-5589

SUBSTITUTE LIST

This list is published as a courtesy to chapter membership. Substitutes should be compensated according to the current rate available on the AGO national website.

www.agohq.org/profession/indexsalary

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OFFICIAL YORK CHAPTER EVENTS

Saturday, April 19, 2008, 9:00 am – 12:30
York County Heritage Trust, Christ Lutheran Church
Trinity United Church of Christ
Pedals, Pipes & Pizza

Sunday, May 18, 2008, 3:00 pm
Episcopal Church of St. John the Baptist, 140 N. Beaver St.
Student/Member Recital
Hunt scholarship competition

Music for a While

The Music Outreach Committee of Trinity United Church of Christ, 32 West Market Street in downtown York PA will present, *Music for a While*, at 7:00 P.M. on April 18. The concert is free and open to the public. A free-will offering will be taken.

Boston-based early music ensemble, *Music for a While*, celebrates music for bowed and plucked strings with voice. The musicians perform on period instruments: violin, viola, viola da gamba, lute and theorbo. These instruments, when blended with voice, provide an intimate ensemble that reflects the wishes of composers of late-Renaissance and early-Baroque Europe.

Music for a While is performing in York as part of a Pennsylvania tour that includes a residency at Penn State University. The members are committed educators who present lectures and demonstrations about all aspects of early music and performance practice.

Musical selections will include pieces of the Elizabethan English masters, Dowland and Morley, as well as music from Italy, Germany and France.

A Concert of History
The Organ Now and Then

On **Sunday, April 20th**, The Matinee Musical Club of York will be presenting an exciting program of early, current and all music in between for organ. The concert will feature music written as early 1370 as well as various style periods including the twentieth century. Come and listen to the various styles of music and the unique and interesting way the organ was and is used to create music. Featured organists include members of the York Chapter of the American Guild of Organists: Victor Fields, Jackie Linsey, Christine Kates, and Karen Wire. The concert begins at **4:00 p.m. at Christ Lutheran Church (29 S. George Street, York)**. Admission is free and open to the public. Save the date!


Pipe Organ Encounter + , For Adults
June 15-20th, 2008
Duquesne University, Pittsburgh, Pennsylvania

Highlights of the Week:

Daily lessons and practice, Workshops and classes specializing in the playing of hymns, practice techniques, registrations, repertoire and pedaling; Evening programs: Compline Choir, Duquesne University Chapel: Hymn Festival, Epiphany Roman Catholic Church, Pittsburgh Chapter Member Recital, First Lutheran Church, River Cruise along Pittsburgh's three rivers, and a closing banquet.

Faculty: Larry Allen, David Billings, David Craighead, Dan Hardin, Ann Labounsky, Denise Lanning, Barbara McKelway, June Miller, Ray Ocock, Cynthia Pock, Andrew Scanlon, Doug Starr, Joyce Strobel, Richard Szeremany, John Walker, Nancy Watson

For more information and eligibility requirements, please contact Mark Nurnberger, m.nurnberger@belc.org, 412-486-0550, or Signe Mitchell, e30seom@zoominternet.net, 724-482-5062. The registration deadline is May 23, 2008.

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"Where words fail, music speaks."

— Hans Christian Andersen

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The American Guild of
Organists

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www.yorkago.org

Serving our community since 1935

PUBLICATION INFORMATION

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